

As an artist with a penchant for learning, much of the work I make is about how I am processing a new idea or material.

There are so many things in the world I want to know more about - a deeper dive, if you will.

So it's no wonder that I found myself mostly in the world of ceramics. Clay speaks to me on so many levels with its ties to history, technology and geology.

But sometimes inspiration requires me to go looking outside of my comfort zone and so I've learned to incorporate other mediums into my practice.

Sometimes the work begins by finding a particular object at a thrift store.

Other times, an idea will get worked out by creating a series or body of work akin to Andy Warhol.

A goal of mine is to make work wonderful to view and experience. Whether it be enjoying the labor-intensive embroidering or perhaps finding a golden peach pit in public, my own artistic journey is full of multifarious pursuits of inspiration.